

# PIANO/CONDUCTOR

Pulitzer  
Seitz  
Bunsen  
Hannah  
(Nunzio)

“Newsies”  
#4  
Alan Menker  
Jack Feldma

## The Bottom Line

*Warn:* BUNSEN: But without flashy photos or headlines, how are we supposed to sell more papers?

*Cue:* PULITZER: There's an answer right before your eyes.

1 Breezy lite swing (♩=140)

2 PULITZER: 3

8 You're not thinking this through. People... Nun - zi - o knows when he's

*Tpt solo*  
*mp*

*mp lightly blend w/ Gtr*

4 cut-ting my hair, 5 trim a bit here... 6 and then trim a bit there. Just a

*Key 2 "Accordion Italiano"*  
*mp or mf*

+ Cl, Tbn

Temple  
bloxs

7 8 9 10

mod-est ad-just - ment can fat - ten the bot-tom line. — NUNZIO: Mr. Pulitzer, please.

w/ Clar

mp mf mp

(Gtr cue)

Key 1 "Hp"

mp

Key 1, Piano

mp

Bass

8<sup>vb</sup>

11 12 13 14 — 3 —

Shav-ing is trick - y: the ra-zor should float. Shave me too close, and you may cut my throat. It's the

Tpt

mf

+ "Accordion"

+ Cl, Tbn, Pizz Stgs

Gtr, Bass

5 16 17 18

simp-lest so - lu - tions that bol - ster the bot-tom line. —

Clar, Tbn, "Accordion"

+ Tpt, Vn

37 PULITZER:

offer them a better education if they were my own. Give me a week\_ and I'll train

Key 1 "Piano"  
w/ Cl, Brass, "Marc Hns"

w/ Cl, Stgs, "Marc Hns"

*mf* *f* *mf*

\_ them to be\_ like an ar - my that's march - ing to war.

Brass

*mf*

Proud of them - selves and so grate - ful to me,\_ they'll be beg - ging to pay\_ e - ven

w/ Cl, Stgs, "Marc Hns", Bells

45

more! When there's dirt on our shoes, boys, for God's sake, re - lax!\_

Tutti

*mf* w/ Winds, Vln, "Marc Hns"

*fp*

48 49

Why throw them out?— All we need is some wax. List-en well to these bar - ber-shop les -

+Vc

3 51 52 53

- sons for they'll see you through.

HANNAH:

SEITZ: When you're stuck in the muck, you'll be fine.

BUNSEN:

When you're stuck in the muck, you'll be fine.

*Tutti* *w/ Cl, Vn* *f*

NNAH)

55 56

You'll e - rase an - y trace of de - cline—

SEITZ)  
UNSEN)

SEITZ:

You'll e - rase an - y trace of de - cline—

With a

+Tpt  
+Tbn, Cello

57 **PULITZER:** 58 59 60

And the pow'r of the press, yes! Once a - gain is

**HANNAH:**  
And a snip!

**BUNSEN:**  
trim! And a shine! —

w/ Cl, Stgs, Xylo

*mf*  
+ Gtr

61 62 63

mine! **PULITZER:** The price for the newsies goes up in the morning!

*mf*

w/ Stgs, "Marc Hns"

Clar

PULITZER:

8 65 66

Just a few com - mon cents, gents, that's the bot - tom

*f* *fp*

*Tutti* + "Hp" Gliss

+Vln, Vc

68 69 70

line!

HANNAH:

Ev-'ry new out - come is in-come for you, thanks to that bot - tom line!

SEITZ:  
BUNSEN:

Ev-'ry new out - come is in-come for you, thanks to that bot - tom line!

Vn lead on top

*ff* *sfz*

*Tutti*

*ff* *sfz*

11 12 13 14 15

all kinds of luck - y and yet... the thing I want most... I can't get.

*Vln*

*Brass, Cl* Wah Wah Wah *Key 1, Brass, Cl*

*w/ Brass, Stgs* *Tutti* *mp*

*Bass*

16 Raggy swing (♩ = 134)

17 18 19 20

*Tbn w/ "Wahs"* *I*

*mf* (swung eighths)

*Key 1 w/ Stgs accents, Key 2 "Ragtime Piano"*

*Key 1, Bass*

*Bb Bb maj7/F Bb6 F7(b5) Bb Bb maj7/F Bb6 F7(b5)*

21 22 23 24

live in a man - sion on Long — Is-land Sound. I pulled up a weed, they found oil — in the ground. But

*Picc, Tpt, "Clar", "Ten Sax"*

*mf*

*Bb Bb maj7/F Bb6 F7(b5) Bb Bb maj7/F Bb6 G7*

*mf soft*

5 26 27 28

you tell-ing me — you don't want — me a - round... now hon - ey, that's rich. Some

*Tutti*

C m7 Cm6/G C m D7 G m7 C 9 F 7 Eb2/G F 7/A Abm6

29 30 31

guys give me er - mine, chin - chil - la, and mink, and give me dia - monds as big

*Tbn*

*Piccolo*

*mf* + *Tpt*

Key 1 w/ Stgs accents,  
Key 2 "Ragtime Piano"

Bb Bb maj7/F Bb 6 F7(b5) Bb Bb maj7/F



2 33 34 35

— as a sink, but you would-n't give me as much— as a wink... Now ba - by, that's

Bb6 G7 Cm7 Cm6/G Cm7 D7 Gm7 C9

36 37 38

rich. I get bran - dy from An - dy and can - dy from Scott. Oh, and

*Picc, "Ragtime Piano"*

*Tutti*

F7 Gm7 G#dim7 F/A Fm7 Bb7 Eb /Bb<sup>3</sup>

39 40 41

Frank and Ed - uar - do chipped in \_\_\_\_\_ for a yacht. I get stares from the fel - las and

*Stgs, "Stgs"*

*mp*

G m7 C7 Eb/F E/F F Eb7 D7

42 43 44

prayers from the pope, but I ran out my luck get-ting stuck with this mope.

*Picc, Xylo*

G m7 C9 Eb/F *mp*

3

45 [SAFETY] 46 47 48

MEDDA: Oh, honey, I was just talking about you! Now, list-en, sport, this life's too short to waste it on you.

*Sop Sax, Xylo*

*Key 1, Stgs, "Stgs"*

NEWSIES:

5 6 7 8

RACE: You won't be shooin' us off when we gets our mugs in the papas! And the World will

Vn, "Marc Stgs" *ff*

*cresc.*

*Tutti*

*sfz*

9 10 11 12

know we been keep - in' score. Ei - ther they gives

Winds

*etc.*

*ff*

3 14 15 16

us our rights or we gives them a war. We been down too

Brass, Sop Sax *mf* *cresc.* Stgs, "Stgs" *+SopSax 8vb*

*w/ Stings*

*mf* *cresc.*

18 19 20

long, and we paid our dues. And the things we

*ff*  
Winds

*ff* w "Big Brass"

22 23 24

do to - day will be to - mor - row's news. And the die is

Brass, Sop Sax

w/ Stings

w/ Tbn

26 27 28 NEWSIES GROUP 1:

cast, and the torch is passed. And a roar will

Tpt, Sop Sax

(NEWSIES GROUP 1)

9 30 31 32

rise... And our ranks will grow... and grow and so the

NEWSIES GROUP 2:

... from the streets be - low, ... and grow and so the

Brass, "Sustaining Brass"

*mf* + Sop Sax *cresc.*

*f*

*mf* *cresc.*  
+Stgs trem

*f*

33 34 35 36 37

World will feel the fire and fi - n'ly know!

World will feel the fire and fi - n'ly know!

Brass, Sop Sax

*mp* *cresc.*

*ff*

w/ Stings

+ "Big Brass"

DAVEY: Come on, Les. The folks are waiting. KATHERINE: So, what's your story? Are you selling newspapers to work your way through art school? JACK: Art school? You kiddin' me?

38 39 40 41 42

*p* *poco rit.*

18 [VAMP] (vox last x)  
 KATHERINE:  
 19 20 21

Write what you know, so they say. All I know is I don't know what to write or the right way to write it. This is

2 23 24 25  
 big, la - dy, don't screw it up! This is not some lit - tle vaude - ville I'm re - view-ing.

w/ Brass, Clar

*mf*

6 27 28 29  
 "Poor lit-tle kids ver-sus rich, greed-y so-ur-puss-es": Ha! It's a cinch! It can prac-ti - c'ly write it-self, and

w/ Stgs, "Marc Stgs"

*p*

Bass

0 31 32 33  
 let's pray it does, 'cause as I may have men-tioned, I have no clue what I'm do-ing.

w/ Brass, Clar

*mp*

Musical staff with notes and measure numbers 35, 36, and 37.

Am I in-sane? This is what I've been wait-ing for! Well, that, plus the scream-ing of ten an-gry ed-i-tors: "A

*w/ Stgs, "Marc Stgs"*

Musical staff with chords and measure numbers 35, 36, and 37.

*mp*  
*w/ Bass*

Musical staff with notes and measure numbers 39, 40, and 41.

girl?" "That's a girl!! How the hell..." "Is that e - ven le - gal?" "Look, just\_ go\_ and get her."

Musical staff with chords and measure numbers 39, 40, and 41.

*w/ Clar, Tpt, Stgs, "Hp"*

Musical staff with notes and measure numbers 43, 44, and 45.

Not on-ly that, there's the sto-ry be-hind the sto-ry: thou-sands of chil-dren ex-ploit-ed, in-vis-i-ble, speak

*w/ Stgs, "Marc Stgs"*

Musical staff with chords and measure numbers 43, 44, and 45.

V.S.

3 up, take a stand, and there's some-one to write a-bout it, that's how things get bet-ter.

Flute *mf* *f*

+ Brass *f*

50 Give life's lit - tle guys some ink and when it dries just

Stgs, "Legato Stgs"

*mp*

+Tri. time w/ Flute *mf* bring out right hand

4 watch what hap - pens! Those kids will live and

Tpt *mf* *espressivo*



59 60 61

breathe right on the page and once they're center stage you

w/ Flute

63 64 65

watch what happens! And who's there with her

Tpt mf

67 68 69

cam' - ra and her pen as boys turn in to men? They'll

Vn, "Trem Stgs"

71 72 73

storm the gates and then just watch what happens when they

+Fl.

w/ Tbn

+Tpt

f

4

75 76 77

do! \_\_\_\_\_

KATHERINE: "A modern day David is poised to take on

w/ Brass, "Tpt", Stgs

+ Fl, "Stacc Stgs"

mf

the rich and powerful Goliath. With the swagger of one twice his age, armed with nothing more than a few

8

w/ Tbn, Stgs, "Stgs"

79 80 81

mp

82

w/ Stgs, "Stgs"

83 84 85

nuggets of truth, Jack Kelly stands ready to face the behemoth Pulitzer." Now that's how you turn a boy into a legend!

59 70 71 72

life don't seem to suit ya, how 'bout a change of scene?

*Stgs. "Legato Stgs"*

*w/ Clar*

73 74 75 76

Far from the lous - y head - lines and the dead - lines in be - tween!

*Stgs*

Tbn

7 78 79 80

San - ta

*w/ Winds, "Marc Hns"*

+ *Stgs*

*molto rall.*

Timp

81 Broadly, in 4

Moving forward

8 Fe! My old friend, I can't spend my whole life dream - in', though I

*w/ Stgs*

*ff* *w/ Brass, "Marc Hns"*

*w/ Clar, Tpt*

+ Cello

85 know that's all I seem in - clined to do. I ain't

*w/ Clars, Stgs*

*f*

*w/ Clar*

*w/ Cello*

89 get - tin' an - y young - er, and I wan - na start brand new. I need

+ Brass

+ "Trem Stgs"

More broadly

space, and fresh air... Let 'em laugh in my face, I don't

Winds, "Marc Hns"

*fp* *fp* *f*

w/ Stgs

*ff*

care... Save my place, I'll be there....

*rit.* *fp*

A tempo (poco rubato)

100 101 102 103 104

w/ Stgs w/ "Clear Vibes" w/ Bells, "Celeste"

*mp*

105

106 107 108

real is all I'm ask - in', not some paint - in' in my head, 'cause I'm

w/ Bells

w/ Vn

09 110 111 112 113 114

dead if I can't count on you to - day. I got noth-in' if I ain't got San-ta

"Harmonica"

mf

w/ Stgs

+ Chimes

Tutti

rall.

f

+ Cello

Briskly

15 116 117 118

Fel.

"Harmonica"

sfz p

Tbn, Timp, Cello, Bass

ff

molto rall.

sfz p

ff