

## **AUDITION PACKET**

Thank you for auditioning for NEWSIES. This packet contains all the material you will need for your audition. If you have any questions, please email me at denver@mywcpl.org.

I'm excited to meet all of you and putting on a fantastic show!

Denver Henderson III

Director

## This packet contains:

- 1. Audition form: please fill out (or have parent/guardian fill out) the form and bring it with you to auditions.
- 2. Reading excerpts. There are three (3) excerpts that will be read at auditions. Please choose the one you feel comfortable reading or the one for a particular part for which you would like to be considered. **THESE EXCERPTS DO NOT HAVE TO BE MEMORIZED.**
- 3. Vocal excerpts. Please prepare the excerpts as you will be asked to sing at auditions. An accompanist will be available the day of auditions.
- 4. Dance excerpts. This contains a link to a video of the dance routine used for audition, and instructions from the choreographer.

## **AUDITION FORM**

NAME:
PREFERRED PRONOUNS (OPTIONAL):
MAILING ADDRESS:
IS THE BEST WAY TO REACH YOU BY TEXT OR EMAIL?
EMAIL ADDRESS:
PHONE NUMBER:
TELL US A BIT ABOUT YOURSELF:
WHAT ARE YOUR TOP THREE (3) THEATER EXPERIENCES/ROLES:
DO YOU HAVE ANY SPECIAL THEATER SKILL, SUCH DO AN ACCENT, JUGGLE, ETC.
DO YOU PLAY SPORTS, HAVE A HOBBY, OR PLAY AN INSTRUMENT OR ANY OTHER PURSUIT?

AGE:
VOCAL RANGE (TENOR, ALTO, ETC.):
ANY DANCE EXPERIENCE:
WHAT IS THE ROLE FOR WHICH YOU ARE AUDITIONING?
WILL YOU ACCEPT ANOTHER ROLE IF OFFERED TO YOU?
PLEASE READ THE FOLLOWING AND SIGN.
The first rehearsal will be a read through and meeting with the cast and directors. This rehearsal will be FULL- CAST. It will be on Wednesday, May 22nd at 6pm. Following the final performance the entire cast is expected to help strike the set. If you are cast in this FCF production, a major investment is made in you. You will have the opportunity to work with trained, experienced coaches in dancing, singing and acting. You will be provided with costumes and any properties needed for your role. You will be part of a top notch production that will involve many talented individuals and numerous area residents.  We ask in return that you make a commitment to yourself, to the Fountain City Festival and to everyone involved in the production toward making it the best

NOW FOR THE PERFORMANCE STUFF:

## I understand that:

responsibilities of a FCF cast member.

1. Because the entire cast, crew and production team is counting on me, this production will be my number one commitment for the

signature (or guardians if under 18) indicates that you understand and accept the

show possible. Our expectations of cast members are listed below-your

summer and I may not be able to participate in ball games, swim meets, vacations and other activities because I have made a commitment to the show.

- 2. ON-time attendance at all rehearsals is mandatory. Special arrangements must be made ahead of time with the director to be excused from all or any part of a rehearsal. NO absences will be excused (WITH LIMITED EXCEPTIONS) during the last two weeks of rehearsals. Three unexcused absences may result in being dropped from the show.
- 3. I have a responsibility to be prepared for rehearsals, including learning lines, practicing dance routines, and songs outside of rehearsal time.
- 4. I hereby give my permission to FCF to use my photograph in conjunction with advertising and publicity for this production.

PRINT NAME
SIGNATURE
IF UNDER 18 YEARS OF AGE:
PRINT NAME OF PARENT/GUARDIAN
SIGNATURE OF PARENT/GUARDIAN